

Guidelines for Submissions

Oxford University Press Book Series *Cognition and Poetics*

Cognition and Poetics (CAP) fosters high quality interdisciplinary research at the intersection of the cognitive sciences and the arts. The dual focus on cognition and poetics both acknowledges and reacts to the increasing and inevitable correlation of interdisciplinary research in cognitive science and the humanities, especially in regard to the particular relation and interdependence between creative art and cognitive competence. Therefore, CAP focuses on three related major objectives:

- The series seeks to expand the development of theories and methodologies that integrate research in the relevant disciplines to further our understanding of the production and reception of the arts as one of the most central and complex operations of the human mind.
- The series moreover encourages exemplary applications of these theories and methods to both established traditions and emerging practices in artistic creation and expression and the various modes of cognitive engagement they entail.
- Finally, the series also takes great interest in both the synchronic and diachronic investigation of the various ways in which models of the mind and models of artistic creation and reception have been developed and revised interdependently / in relation to each other throughout history and changed in different contexts.

Although its primary language is English, CAP welcomes submissions of edited volumes and monographs that focus on literatures, arts, and cultures from around the world.

Potential authors/editors should include a cover letter, a copy of their CV or résumé, a prospectus/proposal (details below), and sample chapters from the work (if available). If you are approaching multiple publishers simultaneously, please say so in your submission. In general all material should be unbound and double-spaced on single-sided paper.

Please send your submission to the Series Editors for Cognition and Poetics. If possible, please submit your book proposal as attachments by e-mail to cap@uos.de, or mail to:

Univ.-Prof. Dr. Alexander Bergs, M.A.
Institut für Anglistik und Amerikanistik (IfAA)
Fachbereich 7 -Universität Osnabrück
Neuer Graben 40
D-49069 Osnabrück
Germany

The Series Editors will make the primary determination as to whether the proposed book should be recommended to Oxford University Press (OUP) as part of the series or should be submitted separately. Peer review is an important component of our evaluation process. Before any book can be accepted for publication by OUP, it is evaluated by OUP's editorial staff and by outside readers and ultimately must be approved by the OUP Editorial Board.

Letters of interest should include a summary of the work proposed, together with an

explanation of how it specifically integrates studies in cognition and poetics. It should include an estimated time for delivery of the completed manuscript. Unsolicited manuscripts will not be accepted without first contacting the editors. Please include the following information:

1. Name(s) of author/editor.
2. Type of book (e.g., research monograph, edited volume of contributed articles).
3. Preliminary title.
4. Table of contents and a concise description of the volume.
5. The main selling points and unique aspects of your book.
6. If your book is based on a Ph.D.thesis, explain how you have revised this into a research monograph.
7. The intended readership of your book.
8. List of any publications your book competes with. Please include author(s)/editor(s), year of publication, title, publisher, and price if known.
9. An estimated length (in manuscript pages and/or number of words).

Manuscripts should comply with Oxford University Press guidelines for American English (<http://www.oup.com/us/corporate/authorresources/?view=usa>), with number of pages, excluding references, totaling no less than 250 double-spaced manuscript pages and no more than 450 double-spaced manuscript pages.

Please list up to three professionals in your field who are qualified to objectively read and evaluate your manuscript. Please provide names, addresses, and/or e-mail addresses. Please note that suggested reviewers may or may not be approached, as OUP has its own network of reviewers and may consult reviewers suggested by the Series Editors.

Series Editors:

Alexander Bergs

Margaret H. Freeman

Peter Schneck

Achim Stephan